



Waterfront site west of Kent avenue between N8th and N10th streets in Williamsburg, Brooklyn.

This is a queer space, in that it is undesirable in its present state of neglect and abandon; it is a place that HAS been, and that maybe, in the future, will be 'acceptable'...

To many, this is a strange and forbidding place, where the derelict state of buildings and land is synonymous to crime and potential threat, thus yielding to a certain inaccessibility-

Yet it seems, that an open space of this size and location, with actual access to waterfront and piers, from where a 180° view of Manhattan can be had, would deserve a better fate than gradually being turned into a heap of illegally dumped sheetrock and stripped-down car-casses-

This proposal seeks to establish a way to retrieve access, and to generate an alternative in the NOW to the current neglect and abuse of space in waiting for mr. development-man...

Because this place, in its own way, is...erotic, a turn-on for the senses- the visuals are stunning; inside as well as outside industrial remains and ruins slowly merge with nature, creating sensually spatial situations that hold a particular magic- the industrial past on which the unique economic, cultural and ethnic qualities of N.Y.C. are-at least partially- founded, is fused with patches of wild, unkempt and sprouting nature...

This is an invitation to experience this very special place. A path of color; existing structures and objects coded with color to guide the visitor through a series of huge skylit interiors, courtyards, corridors between buildings, marshy grasslands and meandering footpaths; all places that lend themselves to installations, performances, hide-and-seek, dance, banquets in the open, meditation and inspiration, painting, love, meetings, reflections- or, just simply to watch the sun set over the Manhattan skyline; a place to dream...

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Patrik Qvist

STP STUDIO 60 Rutledge St. Brooklyn, N.Y. 11211 212/502 1119







